NAME:	DATE: _		PE	god:
UNIT ONE EVALUATION	,			
HAND SEWING	GRA	DE SH	EET	
CRITERIA			YOUR	TEACHER'S
		VALUE	GRADE	GRADE
BASTING STITCH - RAINBOW STRIPES		25 TOTAL		
used double thread and knotted		5		
stitches even and neat (no loops or knots)		5		
neat appearance		5		
fastened off correctly		5		
used at least 2 colors of thread		5		
BACKSTITCH - SAIL AWAY!		25 TOTAL		
used a double thread and knotted		5		
stitches even and straight		5		
stitches done correctly		5		
fasten off correctly		5		
used at least 2 colors of thread		5		
HEM		25 TOTAL		
used a single thread and knotted		5		
stitches spaced evenly about 1/4" to 1/2" apar	rt	5		
stitches invisible on right side (backside of pa	арег)	10		
fastened off correctly		5		
BUTTON		25 TOTAL		
used double thread	: -	5		
sewn on securely		5		
top design even, no loops		5 ·		
thread shank made correctly	:	5		
underneath side stitched neatly and fastened	off	5		
Т	OTAL			
<u> </u>		L	<u> </u>	

READY, SET, SEW!

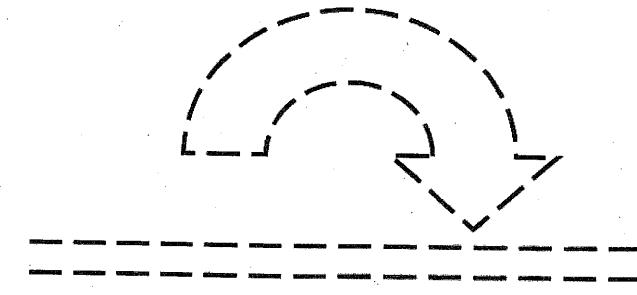
N.	AME:		DATE: _	PE)	RIOD:
H	AND SEWING GUIDED PRACT	ICE SHI	EET		
	BAS	TING	STITCH		
15 (	ne basting or running stitch is used designed to be loose and easy to pr cause you can pull on the thread ar	ıll out. 💲	Sometimes the	v are used for gat	together. It hering
1.	Roll off from the spool thread abo	out an an	n's length. Ti	read the eye of th	ne needle.
2.	Put both ends of the thread togeth	er and c	reate a tailor's	knot.	
					:
					ar thumb
3.	On your paper, the back side is the on the wrong side. So, start with wrong side. Follow the stitches a	your nee	edle coming u	de of the fabric. App through the pap	All knots go er from the
4.	When you finish always fasten off the way. Leave a loop. Put the n	To fast	ten off, make ough the loop	a stitch but do not and pull it. Do t	pull it all of his twice.
5	After you do one line, fasten off ar	id chang	e color of thre	ad.	
	RAIN	вож	STRIPES	<b>5</b>	
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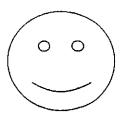
The basting or running stitch is used to temporarily hold two pieces of fabric together. It is designed to be loose and easy to pull out. Sometimes they are used for gathering because you can pull on the thread and the fabric will ruffle up.

- 1. Roll off from the spool thread about an arm's length. Thread the eye of the needle.
- 2. Put both ends of the thread together and create a tailor's knot.

- 3. On your paper, the back side is the same as the wrong side of the fabric. All knots go on the wrong side. So, start with your needle coming up through the paper from the wrong side. Follow the stitches as they are shown.
- 4. When you finish always fasten off. To fasten off, make a stitch but do not pull it all of the way. Leave a loop. Put the needle through the loop and pull it. Do this twice.
- 5. Create a rainbow effect and change colors as you stitch another line.







The backstitch is a strong stitch. It is made with two threads. Sometimes it is used in embroidery and cross-stitch. You can also use this stitch to sew two pieces of fabric together.

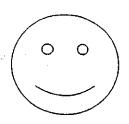
- 1. Thread your needle the same way you did for the basting stitch.

  Knot the ends together using the tailor's knot.
- 2. Outline the design with backstitches. Do the practice line first.

### To create backstitches:

- \* Push the needle in and out of the fabric and pull it through.
- \* Go back to the beginning (where you have your knot) and push your needle in but make it come out in front of the last stitch (about 1/4").
- \* Pull the thread all of the way. This is your first backstitch.
- \* To continue always go back to the last hole behind the thread and pull the needle through, remember to make the needle come out in front of your last stitch.
- 3. When you have finished, fasten off.

### PRACTICE LINE:



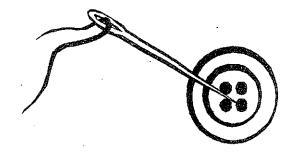
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20	18	16	14	12	10	8	6	4	2		1
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NAME: _		·	··	· · · · · · · · · · · · · · · · · · ·	I	DATE:	<u>.</u>	PERIOD: _	
THE BACKSTITCH									
Thread you	ır needle	and ma	ake a do	uble kn	ot.				
Use the ba	ckstitch a	and foll	ow the	design.					
Change yo	ur thread	l color a	at least (	once.					
		•		SAIL	. AW	AY!			
						•	•		
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START

UNIT 2: OBJECTIVE 1

N.	NAME:	DATE:	PERIOD:
H	HAND SEWING GUIDED PRACTICE SH	EET	
	THE HE	M STITCH	
as the	A hem is the bottom finished edge of clothin as possible. You use a single thread of the base that he stitch, you pick up only one or two thread 1/2" apart.	est color match	as possible. When you make
1.	To create a hem with this sheet of paper,	fold up the bott	tom edges on the lines.
2.	2. Thread your needle but do not put the tw thread longer than the other. Knot the lo	o ends of the the onger thread.	nread together. Leave one
3.	Be sure you hide your knot on the wrong	side of the fabr	ic or under the hem.
4.	All stitches should be placed close to the together.	area where the	hem and the fabric come
5.	Make a small stitch in the fabric picking then go directly into the hem. Pull the the thread off the needle.	up only a few st read through.	rands of fabric on your needle, Be careful not to pull the
6.	Continue on until you run out of thread of Hem stitches do not have to be very clos and straight.	or you have finis e together. It is	shed your hem. Fasten off, simportant that they be even
WF	VRONG SIDE OF FABRIC		
	STITCHI	NG GUIDE	
•	• • • •	•	• • • •
	3). THE LAST FOLD SHOULD BE JUST	BELOW THE ST	TTCHING GUIDE DOTS
	2.) FOLD PA	APER AGAIN	·
	•		



Name:	 	
Hour:		

# Sewing on Buttons

GOAL:

...be able to sew on buttons, use skills to repair clothes.

# 2-Hole Button

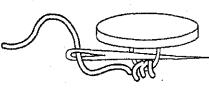
- Thread needle with color to match button. Take a small stitch where button is to be placed. Poke needle through button hole, hold button in place over small stitch.
- 2. Place straight pin across top of holes. Sew with thread going over top of pin and down in opposite hole. Do this at least 6 times.
- 3. Remove pin. Poke needle so thread comes out under button, but on top of fabric so you can TIGHTLY wrap threads around the middle of the stitches 4 times. This creates a thread shank (so you have room for other layer of fabric when you button).
- 4. Poke needle to back of fabric. Stitch in place 3 times to make a secure knot. Trim thread.

# 4-Hole Button

- 1. Follow directions for the 2-hole button.
- 2. When stitching the extra two holes, poke needle from the underside and continue so the extra thread doesn't show on the top. You must use the same thread for the entire button.

# Shank Button

- 1. Thread needle with color to match button and take a small stitch where button is to be placed.
- 2. Slip button on thread, hold button at an angle, poke up through hole, down the side of the shank and continue at least 6 times. Then just stitch in place 3 times on the back to knot thread. DO NOT WRAP THREADS because this button has a shank.



Staple your sample here.